

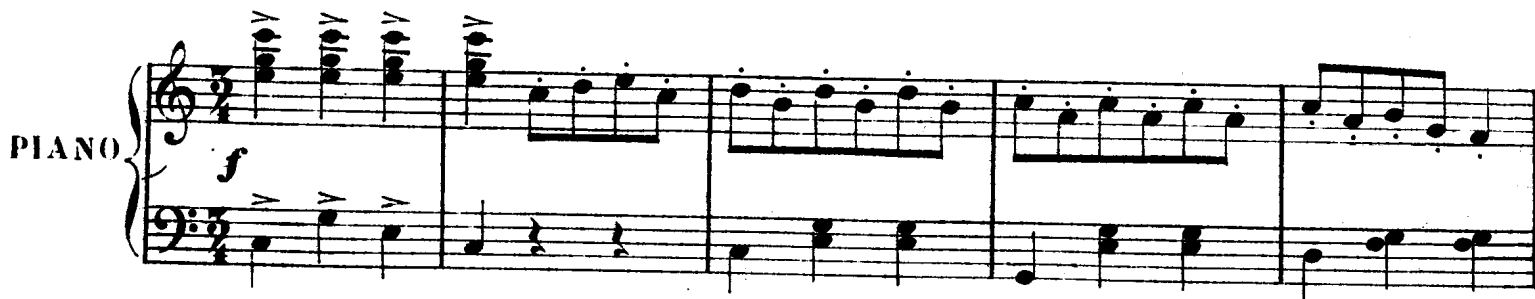
COLECCIÓN
GARDEN - PARTY

Nº 6. JOTA.

Á LA ORILICA DEL EBRO.

Pr. 1 Pta. 50 Cs Fijo.

LUIS FOGLIETTI.



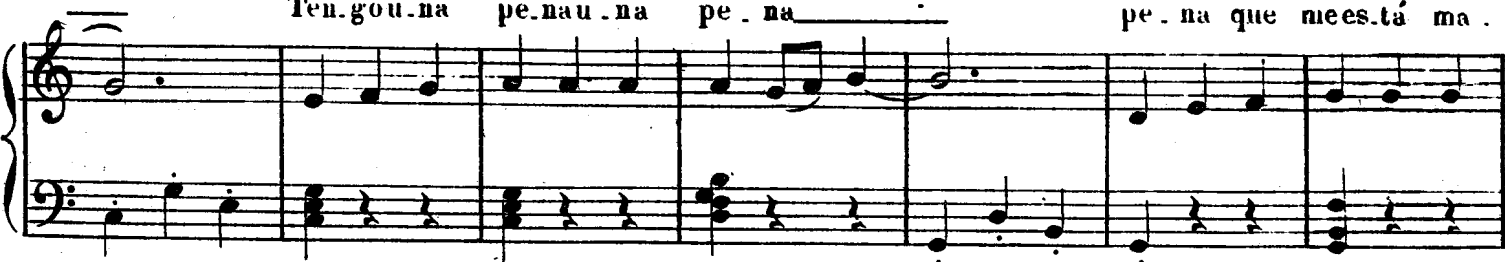
p

f

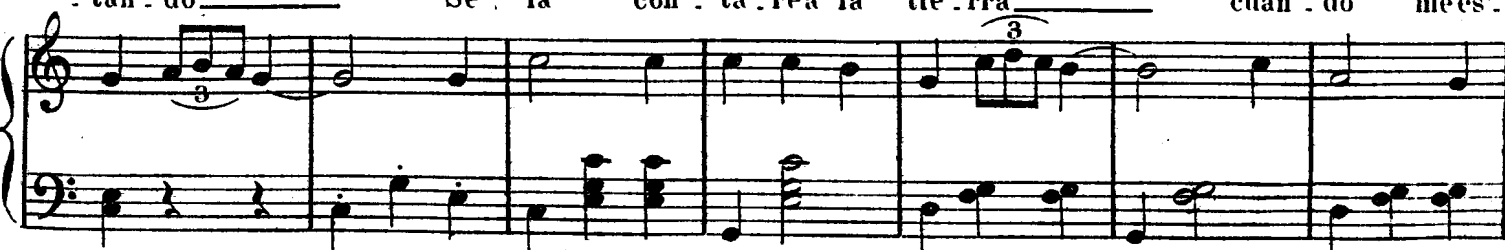
menos.

COPLA POPULAR.
Ten-gou-na pe-nau-na pe-na

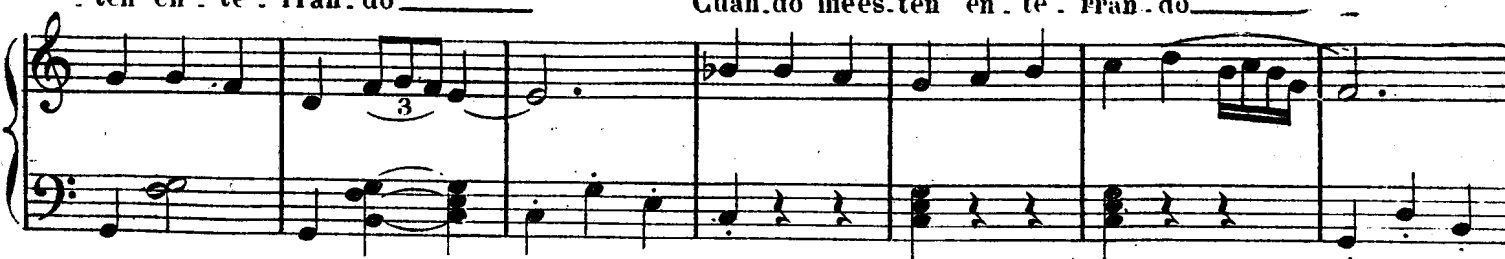
Ten.gou.na pe.nau.na pe . na _____ pe . na que mees.tá ma .



- tan . do _____ Se . la con . ta . reá la tie . rra _____ cuan . do mees .

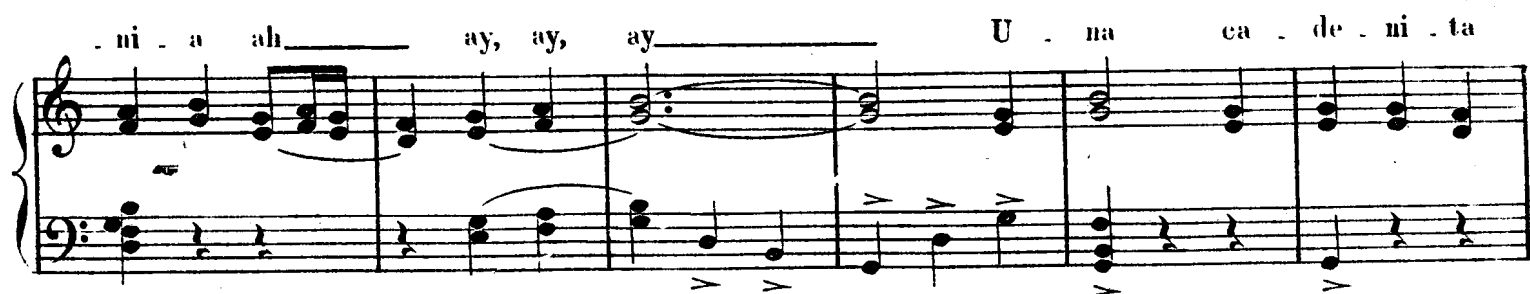


ten en . te . rran . do _____ Cuan.do mees.ten en . te . rran . do _____



Ten.gou.na pe . nau.na pe . na _____





ay, ay, ay, y de sen - ti.mien.to yo.ro ay

The musical score consists of six systems of staves. The first system includes the lyrics "ay, ay, ay, y de sen - ti.mien.to yo.ro ay". The notation is in a grand staff (treble and bass clefs). The first system ends with a double bar line and a repeat sign. The second system continues the melody and accompaniment. The third system features a forte dynamic marking (*f*). The fourth system includes a crescendo marking (*crescendo.*). The fifth system continues the melodic and harmonic development. The sixth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.